Superman (2025 film)

Contents hide
(Top)
Plot
Cast
Production
  Background
  Development
  Pre-production
  Filming
  Post-production
Music
Marketing
Release
Reception
  Box office projections
  Critical response
  Accolades
References

Appearance hide
Text
○ Small
● Standard
○ Large
Width
● Standard
○ Wide
Color (beta)
○ Automatic
● Light
○ Dark

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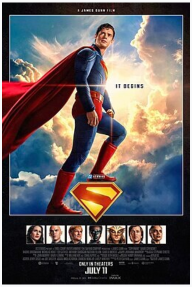
Superman is a 2025 American superhero film based on the eponymous character from DC Comics. Written and directed by James Gunn, it is the first film in the DC Universe (DCU) produced by DC Studios and the second reboot of the *Superman* film series. David Corenswet stars as Clark Kent / Superman, alongside Rachel Brosnahan, Nicholas Hoult, Edi Gathegi, Anthony Carrigan, Nathan Fillion, and Isabela Merced. The film follows Superman's journey to reconcile his alien heritage with his adoptive human family.

Development on a sequel to the DC Extended Universe (DCEU) film *Man of Steel* (2013) began by October 2014, with Henry Cavill set to reprise his role as Superman. Plans changed after the troubled production of *Justice League* (2017) and the *Man of Steel* sequel was no longer moving forward by May 2020. Gunn began work on a new Superman film around August 2022. In October, he became co-CEO of DC Studios with producer Peter Safran and they began work on a new DC Universe. Gunn was revealed to be writing the film in December. The title *Superman: Legacy* was announced the next month, Gunn was confirmed to be directing in March 2023, and Corenswet and Brosnahan were cast that June. The subtitle was dropped by the end of February 2024, when filming began in Svalbard, Norway. Production primarily took place at Trilith Studios in Atlanta, Georgia, with location filming around Georgia and Ohio. Filming wrapped in July. The film takes inspiration from the comic book *All-Star Superman* (2005–2008) by Grant Morrison and Frank Quitely, among others.

Superman premiered at the TCL Chinese Theater on July 7, 2025, and is scheduled to be released by Warner Bros. Pictures in the United States on July 11. It is the first film of the DCU's Chapter One: Gods and Monsters. It has received positive reviews from critics.

Superman



Theatrical release poster

Directed by	James Gunn
Written by	James Gunn
Based on	Characters from DC
Produced by	Peter Safran James Gunn
Starring	David Corenswet Rachel Brosnahan Nicholas Hoult Edi Gathegi Anthony Carrigan Nathan Fillion Isabela Merced
Cinematography	Henry Braham
Edited by	William Hoy Craig Alpert
Music by	John Murphy David Fleming
Production companies	DC Studios Troll Court Entertainment The Safran Company
Distributed by	Warner Bros. Pictures
Release dates	July 7, 2025 (TCL Chinese Theater) July 11, 2025 (United States)
Running time	129 minutes[1]
Country	United States
Language	English
Budget	$225 million[2][3]

Plot

Thirty years ago, Jor-El and Lara Lor-Van sent their infant son Kal-El to Earth to escape their planet Krypton's destruction. Raised as Clark Kent by human adoptive parents Jonathan and Martha Kent in Smallville, Kansas, the Kryptonian gains incredible powers from the sun's yellow light. Inspired to heroism by Jor-El and Lara's farewell message, three years ago Clark debuted as Superman, the most powerful metahuman. As Clark he is a reporter for the *Daily Planet* in Metropolis alongside Jimmy Olsen and Lois Lane. He recently began a relationship with Lois, who knows Clark's secret identity.

Three weeks ago, Superman stopped an invasion by Boravia, an ally of the United States, of neighboring Jarhanpur. Brilliant billionaire Lex Luthor assures General Rick Flag Sr. and others in the government—who wonder if Superman might be a threat—that he can defeat the alien if necessary. The mysterious "Hammer of Boravia", Ultraman, badly injures Superman in Metropolis. The superpowered dog Krypto takes Superman back to the Fortress of Solitude in Antarctica, where he heals with concentrated solar radiation. Luthor—who despises Superman for making humans like him seem insignificant—secretly controls Ultraman; they and the Engineer invade the Fortress, steal

Jor-El and Lara's message, and abduct Krypto.

As Superman and fellow heroes Green Lantern, Mister Terrific, and Hawkgirl battle Luthor's kaiju as diversion, Luthor recovers the entire Kryptonian message—which Superman had not heard before, in which his parents urge him to conquer Earth—and broadcasts it to the world. Public opinion turns against the alleged threat, and Superman voluntarily surrenders to the government for questioning; because of Superman's power, Flag gives custody of the hero to Luthor.

Luthor imprisons Superman in an artificial pocket dimension where he holds various enemies including Krypto. With the son of Metamorpho as hostage, Luthor forces the metahuman to create Kryptonite, poisonous to Superman. Luthor's girlfriend Eve Teschmacher, infatuated with Jimmy, reveals that Luthor secretly backs Boravia in return for half of Jarhanpur's territory. Mister Terrific and Lois enter the pocket dimension and rescue Superman, Krypto, and Metamorpho. They inadvertently damage the pocket universe, opening a black hole that threatens Earth.

While Green Lantern, Metamorpho, and Hawkgirl stop a second Boravian invasion. Meanwhile, Superman and Mister Terrific battle the Engineer and Ultraman as the growing black hole nears Metropolis. After defeating the Engineer, Superman learns that Ultraman is Luthor's unintelligent clone of the hero. Luthor is so intent on defeating Superman that he refuses to close the black hole, which splits the city in half. As Terrific hacks Luthor's system to close the abyss, Superman throws Ultraman into the black hole while Lois and Jimmy reveal Luthor's scheme; Earth is saved and Luthor is arrested.

Superman recovers from his injuries at the Fortress of Solitude while his cousin Kara Zor-El returns to pick up her dog Krypto. To relax he watches a montage of childhood memories with Jonathan and Martha, his true parents.

Cast

Stars David Corenswet (left) and Rachel Brosnahan filming *Superman* in June 2024

- David Corenswet as Clark Kent / Superman:
  A survivor from the destroyed planet Krypton who lives on Earth as a superhero. He hides his identity at his day job, working as a journalist for the *Daily Planet* in Metropolis.[4][5] Director James Gunn said Corenswet's Superman is around 25 years old, making him more established than Tom Welling's version from the CW series *Smallville* (2001–2011) but younger than Henry Cavill's version in the DC Extended Universe (DCEU).[6] Producer Peter Safran described the film's take on the character for the DC Universe (DCU) as "the embodiment of truth, justice and the American way" and "kindness in a world that thinks of kindness as old-fashioned".[7] Gunn said Clark is becoming successful as both a journalist and a superhero in the film, but new elements in his life leave him unbalanced. These include being "madly in love" with his colleague Lois Lane, and making friends with other superheroes who think he is naive. The film shows how these elements impact Clark's values and choices,[8] which are flawed and put him on a personal journey. Corenswet differentiated the role between Clark's interactions with his parents, his job at the *Daily Planet*, and as Superman. He described Superman as a "public facing character" who wants to present himself as calm but with authority. Corenswet drew inspiration for Clark from the comic book *All-Star Superman* (2005–2008) by Grant Morrison and Frank Quitely and the posture of Christopher Reeve's portrayal from the 1978–87 *Superman* film series. He was also inspired for Clark's voice and demeanor by his brother-in-law, whom he described as the "quietest, most wonderful man" despite his tall 6 feet 8 inches (2.03 metres) height and weighing 270 pounds, and described Clark as a "big presence" who is "desperately trying to be as small as possible and as quiet as possible".[9] Gunn consulted DC Comics writer Tom King regarding other characters' "suspension of disbelief" regarding Clark's dual identity, which was attributed to the use of hypnotic glasses to subtly distort his appearance. Gunn included this in the film, noting that it had "kind of been forgotten" from the comic book canon.[10]
  - Corenswet also plays Ultraman, an armored clone of Superman created by Lex Luthor.
- Rachel Brosnahan as Lois Lane:
  A reporter for the *Daily Planet* who is a colleague of Clark,[5][11] and "isn't so sure about him" and needs to be convinced about being in a relationship with him.[8][9] Brosnahan described Lois as "fiercely intelligent" and feisty.[12] She consulted with several journalists to help her portray Lois as a modern reporter, contrasting with the character's original comics appearances and previous screen portrayals.[13]
- Nicholas Hoult as Lex Luthor:
  The CEO of LuthorCorp and the arch-nemesis of Superman,[11][14][15] who hates Superman for having the power to do everything but not aligning with Luthor's own beliefs.[16][17] Hoult

described Luthor as obsessive, determined, and relentless, and wanted the character to feel like a credible threat to Superman. He has his end goal in sight and is motivated by many emotions, including a need to be recognized for his scientific genius.[17] Hoult was inspired by Michael Rosenbaum's Lex Luthor in *Smallville* and by billionaire Steve Jobs for Luthor's uniform, choosing to work out for the role based on the depiction of Luthor in *All-Star Superman*.[17][18] His son Joaquin shaved Hoult's head in preparation for the role.[19] Gunn took inspiration for the character from Brian Azzarello's limited comic book series *Lex Luthor: Man of Steel* (2005) as well as Jerry Siegel's "reckless scientific genius" version of Luthor in comic books from the 1950s and 1960s.[20]

- Edi Gathegi as Michael Holt / Mister Terrific:
  A superhero and inventor who uses a variety of high-tech gadgets to fight crime,[11][21] and is a member of the Justice Gang sponsored by Maxwell Lord.[22] Gathegi described his character as an "atheist who believes in justice", and said Holt found meaning in "knowledge" after experiencing the death of his wife.[22]
- Anthony Carrigan as Rex Mason / Metamorpho:
  An archaeologist and superhero who can "transmute elements in his body into various forms".[23] He becomes a member of the Justice Gang.[24]:5:17–6:04; 8:54 Carrigan said it was refreshing to play a superhero after previously portraying the Batman villain Victor Zsasz in the television series *Gotham* (2014–2019). He felt that he could bring some "authenticity and truth" to the role by comparing Metamorpho's concerns about his abilities to Carrigan's own alopecia.[25]
- Nathan Fillion as Guy Gardner / Green Lantern:
  An abrasive galactic peacekeeper in the Green Lantern Corps,[21] and a Justice Gang member,[22] whom Fillion described as a fearless, overconfident jerk.[26] Fillion drew inspiration for Gardner speaking his mind with no filter from Estelle Getty's Sophia Petrillo from the sitcom *The Golden Girls* (1985–1992). Fillion referred back to the character's origin story, in which Gardner was hit by a bus and in a coma, as what "flipped the switch" for his personality, making him "off a little bit".[27] The film retains the character's "iconic bowl cut haircut" from the comics,[21] which Fillion insisted on having despite some discussions about changing his hairstyle.[27]
- Isabela Merced as Kendra Saunders / Hawkgirl:
  A superhero with wings and various melee weapons who is a Justice Gang member. She is reincarnated from an alien, retaining her memories and past trauma with a grumpy demeanor.[28][21] Merced felt the self-awareness and comedic aspects of the film helped Saunders "make light of [her] trauma".[28] Merced's short 5 feet 1 inch (1.55 metres) height differentiates her from other DCU heroes.[21] Merced felt that her role as Anya Corazón in the Sony's Spider-Man Universe (SSU) film *Madame Web* (2024) helped prepare her to play Hawkgirl, though she did not tell the *Superman* filmmakers about that role in case they did not want her to play both.[29]

Additionally, Skyler Gisondo plays Jimmy Olsen, a boyish young photographer who is Clark and Lois's closest colleague,[30] while Sara Sampaio plays Eve Teschmacher, Luthor's assistant and girlfriend who is secretly also involved with Jimmy.[31][22] Wendell Pierce plays Perry White, the editor-in-chief of the *Daily Planet*.[32] Pierce said that White is "always grumpy" because Luthor had an affair with Perry's wife, and that Perry's second child may actually be Luthor's; Pierce said Perry's "driving force" throughout the film is wanting to "get to" Luthor in light of this.[24]:16:19–16:43 Pierce asked his friends for information on the character because he did not read comic books growing up.[33] Other staff at the *Daily Planet* include Beck Bennett as reporter Steve Lombard;[34] Mikaela Hoover as columnist Cat Grant; and Christopher McDonald as reporter Ron Troupe.[35] Pruitt Taylor Vince and Neva Howell respectively play Jonathan and Martha Kent, Clark's adoptive human parents.[36][37] Vince and Howell studied tapes of the parents of *The Howard Stern Show* personality and Charred Walls of the Damned drummer Richard Christy to develop their Kansan accents in the film.[38]

María Gabriela de Faría appears as Angela Spica / The Engineer, an ally of Luthor whose abilities come from nanotechnology built into her body and has "an edge", ahead of a planned film about the Authority, the team that she is a member of in the comics;[39][22][40] Zlatko Burić appears as Vasil Ghurkos, the President of Boravia who is a political ally of Luthor;[41] while Terence Rosemore and Stephen Blackehart appear as Luthor's henchman Otis and Luthor's assistant Sydney Happersen, respectively.[42][43] Frank Grillo reprises his role as A.R.G.U.S. director Rick Flag Sr. from the animated DCU series *Creature Commandos* (2024–present);[44][45] Milly Alcock has an uncredited cameo appearance as Superman's cousin Kara Zor-El / Supergirl ahead of her own film, *Supergirl* (2026);[46] and John Cena has an uncredited cameo appearance as Christopher Smith / Peacemaker on a news show, mocking Superman, ahead of his role in the second season of Gunn's DC series *Peacemaker* (2025).[47] Gunn's brother Sean appears as tech billionaire businessman Maxwell Lord, the head of LordTech who funds the corporate-sponsored Justice Gang.[22][28] Sean said they ignored past depictions of Lord when creating their version, including Peter Facinelli's portrayal in the Arrowverse series *Supergirl* (2015–2021) and Pedro Pascal's in the DCEU film *Wonder Woman 1984* (2020).[48]

Bradley Cooper and Angela Sarafyan portray Superman's Kryptonian parents, Jor-El and Lara Lor-Van, in a sequence where a recorded message of theirs is played back as Superman heals.[49] Alan Tudyk, Grace Chan, prior Gunn collaborators Michael Rooker and Pom Klementieff, and Gunn's wife Jennifer Holland voice the Superman robots, who aid Superman at the Fortress of Solitude; the former four respectively voice "Four" (nicknamed "Gary"), "Twelve", "One", and "Five",[50][51][52] while Holland is uncredited.[53] Christopher Reeve's son, ABC News correspondent Will Reeve makes a cameo appearance as an on-the-ground news reporter.[54]Michael Rosenbaum voices one of Lex's Raptar guards.[55] Dog actor Jolene stood-in for Clark's superpowered dog Krypto, whom Gunn described as a "not-so-good-good-boy". The character was primarily created with visual effects,[56][8] and was 3D modeled after Gunn's dog Ozu.[57]

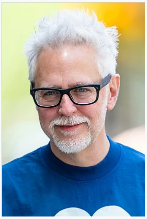
Production

Background

Warner Bros. Pictures was planning in 2012 for the film *Man of Steel* (2013), based on the DC Comics character Superman, to start a shared universe,[58] which became known as the "DC Extended Universe" (DCEU).[59][60] They announced a full slate of DC films in October 2014,[61] prioritizing *Batman v Superman: Dawn of Justice* (2016) as the second DCEU film after *Man of Steel* failed to meet the studio's financial expectations.[62] Despite this, they said an undated sequel to *Man of Steel* was in development with Henry Cavill set to reprise his role as Clark Kent / Superman.[61] *Man of Steel* director Zack Snyder said they had been considering the imprisoned Kryptonians from the first film and the character Brainiac as antagonists for the sequel before work began on *Batman v Superman*.[62] A *Man of Steel* sequel was in active development as a top priority for the studio in August 2016,[63] which Cavill's manager Dany Garcia confirmed the following month.[64] Amy Adams, who portrayed Lois Lane in *Man of Steel*, said in November that the studio was working on the screenplay.[65] Matthew Vaughn was Warner Bros.' top choice to direct the film and had preliminary conversations about it by March 2017.[66] Vaughn and comic book writer Mark Millar previously pitched a new Superman trilogy prior to the development of *Man of Steel*, in which the destruction of the planet Krypton would not occur until after Superman had already grown up on the planet.[67] After the troubled production of the DCEU film *Justice League* (2017), Warner Bros. re-thought its approach to DC projects.[68] By the end of 2017, a *Man of Steel* sequel was not coming "anytime soon, if at all". *Justice League* producer Charles Roven said story ideas had been discussed but there was no script.[69]

Before the release of *Mission: Impossible – Fallout* in July 2018, director Christopher McQuarrie and co-star Cavill pitched their take on a new Superman film, partially inspired by the animated film *Up* (2009), but Warner Bros. did not pursue the idea.[70][71] Later in 2018, the studio asked James Gunn to write and direct a Superman film, but he was uncertain if he wanted to take on the character.[72][73] He did not have a clear vision, especially since Superman is a well-known character unlike the Guardians of the Galaxy who he adapted for Marvel Studios in the film *Guardians of the Galaxy* (2014).[74] Gunn chose to make *The Suicide Squad* (2021) instead,[72][73] calling it "the easier path".[75] In September, negotiations for Cavill to reprise his role for a cameo appearance in *Shazam!* (2019) ended due to contract issues,[76] as well as a scheduling conflict with Cavill's *Fallout* commitments.[76][77] Cavill was reported to be parting ways with the studio, with no plans for him to reprise his role in future projects,[76] but Cavill said in November 2019 that he had not given up on the character and still wanted to do the role justice.[77] At that time, Warner Bros. was unsure which direction to take the character and was talking to "high-profile talent" about the property, including J. J. Abrams—whose company Bad Robot signed an overall deal with Warner Bros.' parent company WarnerMedia—and Michael B. Jordan, who pitched himself as a Black version of the character.[78] By May 2020, Warner Bros. was no longer developing a *Man of Steel* sequel, but Cavill was in talks to appear in a different DC film.[79][80] In February 2021, Ta-Nehisi Coates was revealed to be writing a new Superman film that Abrams was producing.[81] The film was expected to feature a Black actor portraying Superman, with the potential for Jordan to take on the role.[82]

Development



Writer and director James Gunn, pictured during filming in June 2024, began working on the film in August 2022.

In April 2022, Discovery, Inc. and WarnerMedia merged to become Warner Bros. Discovery (WBD), led by president and CEO David Zaslav. The new company was expected to restructure DC Entertainment and Zaslav began searching for an equivalent to Marvel Studios president Kevin Feige to lead the new subsidiary. Zaslav and WBD felt DC lacked a "coherent creative and brand strategy" and were underusing Superman.[83] Over the years, Gunn considered how he would approach Superman if he were ever given another opportunity,[75] and around late August 2022 he was hired to work on a Superman film that was not a sequel to *Man of Steel* and would be standalone from the DCEU.[84][85] Zaslav spent time with Gunn while he was writing the script.[86]

Cavill made a cameo appearance in the post-credits scene of the DCEU film *Black Adam*, released in October 2022, and Warner Bros. was reportedly pursuing a Cavill-led *Man of Steel* sequel once again. Roven was producing and the studio was searching for writers. They wanted McQuarrie to direct, but he was unlikely to be available due to his commitments to *Mission: Impossible – Dead Reckoning* (2023) and *Mission: Impossible – The Final Reckoning* (2025). Coates's film was still in development. Cavill's role in *Black Adam* was approved by Warner Bros. film chiefs Michael De Luca and Pamela Abdy when they were approached directly by *Black Adam* star Dwayne Johnson. Johnson began promoting the idea of a Black Adam vs. Superman film co-starring Cavill.[87] The latter signed a one-off deal for *Black Adam* and only received a verbal agreement that he would continue playing the character in the DCEU.[88][89] Cavill publicly announced that he would return as Superman for future projects,[89][90] and said his *Black Adam* cameo was a "very small taste" of future plans.[90] He said Superman would be "enormously joyful" moving forward.[91] Steven Knight wrote a script treatment for the sequel around that time,[92] which reportedly included Brainiac as the antagonist,[89] but Warner Bros. executives were not thrilled with his take.[92] Michael Bay was eyed to potentially direct the film.[2]

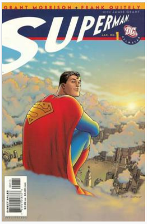
Gunn and *The Suicide Squad* producer Peter Safran were announced as the co-chairs and co-CEOs of the newly formed DC Studios at the end of October 2022.[93] A week after starting their new roles, the pair had begun developing an eight-to-ten-year plan for a new DC Universe (DCU) that would be a "soft reboot" of the DCEU.[94][95][96] In mid-November, Gunn was publicly revealed to be writing a new DC film.[97] Andy Muschietti, director of the DCEU film *The Flash* (2023), expressed interest in directing a Superman project with a similar tone to director Richard Donner's film *Superman* (1978).[98] In early November, Cavill expressed interest in a future project that explored Superman's "capacity to give and to love" the people of Earth and to inspire others,[99] and said he was looking forward to meeting with Gunn to discuss future opportunities.[100] Work on the *Man of Steel* sequel stalled later that month while Gunn and Safran were developing their plans.[101]

In December 2022, Gunn said Superman was a big priority, if not the biggest, for DC Studios,[102] before publicly announcing that he was writing a new Superman film. The film was set to focus on a younger version of the character and would therefore not star Cavill. There was potential for Gunn to also direct the film.[4] It would not retell the origin of Superman,[103] and would focus on him as a young reporter interacting with key characters such as Lois Lane.[104] Gunn and Safran met with Cavill to explain their decision and discuss potentially working with him for a different role in the future.[4][104] On January 31, 2023, Gunn and Safran unveiled the first projects from their DCU slate, which begins with Chapter One: Gods and Monsters. Their Superman film was the first film in that chapter and was officially titled *Superman: Legacy*. It was given a release date of July 11, 2025,[105] which coincides with the birthday of Gunn's late father.[106] Safran wanted Gunn to direct the film.[105] Gunn said *Superman: Legacy* would take specific inspiration from the comic book *All-Star Superman* (2005–2008) by Grant Morrison and Frank Quitely,[6] and the next day that comic appeared on Amazon's list of best-selling comic books.[107] The film was also inspired by the animated *Superman* short films from Fleischer Studios (1941–1943) and the DC Animated Universe (DCAU) show *Superman: The Animated Series* (1996–2000),[108] and by other comics books such as: the *Superman: Birthright* (2003–04) limited series by Mark Waid, Leinil Francis Yu, and Gerry Alanguilan; the 2008 "Brainiac" story arc from *Action Comics* by Geoff Johns and Gary Frank; the crossover event *Superman: Ending Battle* (2002) by Johns, Joe Casey, Joe Kelly, and Mark Schultz;[109] the *Superman for All Seasons* (1998) limited series by Jeph Loeb and Tim Sale;[110] the Elseworlds limited series *Kingdom Come* (1996) by Waid and Alex Ross; Morrison's *Action Comics* run; and the story "Whatever Happened to the Man of Tomorrow?" (1986) by Alan Moore and Curt Swan.[108]

DCU writer Tom King said in March 2023 that Gunn was also directing the film,[111] which Gunn confirmed later that month.[112] At that time, Safran was confirmed to be producing the film,[106] doing so through his production company the Safran Company, with Gunn also producing through his production company Troll Court Entertainment.[113] Gunn was hesitant to direct the film, despite encouragement from Safran and others, until he realized how focusing on Superman's heritage with his aristocratic Kryptonian parents and adoptive farmer parents from Smallville, Kansas, would inform the characterization. Gunn felt emotionally connected to this aspect of the film because of his late father.[106] He said in April that the film's tone would differ from his *Guardians of the Galaxy* films (2014–2023),[114] and he suggested that Superman's dog Krypto could appear.[114][115][116]

Pre-production

Production design, costume design, and casting began in April 2023.[74][117] Production designer Beth Mickle and costume designer Judianna Makovsky returned from *The Suicide Squad* and Gunn's *Guardians of the Galaxy Vol. 3* (2023).[118][119] Filming was set to begin in January 2024.[74] Gunn said the character Jimmy Olsen would appear.[120] He did not intend for the film to be a comedy and hoped it would differ from previous *Superman* films while respecting what came before.[74] Gunn completed the first draft of the script at the end of April. Production was not expected to be impacted by the 2023 Writers Guild of America strike when it began in early May.[121]



Gunn took specific inspiration for the film from the comic book series *All-Star Superman* (2005–2008) by Grant Morrison and Frank Quitely, and included the cover art of the first issue in the film's announcement.[122]

Gunn was looking for an actor to play Superman who possessed the character's humanity, kindness, and compassion, and was "somebody who you want to give a hug".[123] Audition tapes for the main roles of Superman, Lois Lane, and Lex Luthor were submitted by early May 2023. Gunn began watching them later that month,[124] while he was storyboarding the film.[125] At this point, Gunn watched the film *Pearl* (2022) and David Corenswet's performance in it stood out to him. Corenswet had previously expressed his desire to portray Superman and his audition was one of the first Gunn saw.[9] Corenswet became a top contender for Superman and was set to do a screen test by early June. Jacob Elordi, Tom Brittney, and Andrew Richardson were also in consideration,[15][124] though Elordi declined to read for the role.[126] Patrick Schwarzenegger, the Arrowverse series *Supergirl* (2015–2021) guest star Pierson Fodé, and Jack Quaid—the voice of Superman in the animated series *My Adventures with Superman* (2023–present)—all submitted self-tapes for Superman.[127][128][129] Emma Mackey, Rachel Brosnahan, Samara Weaving, and Phoebe Dynevor tested for Lane;[15][124] Dynevor was one of the final contenders.[130] Brosnahan made an audition tape with her husband Jason Ralph, who read Superman's lines.[131] Nicholas Hoult, the runner-up to play Bruce Wayne / Batman in the standalone DC film *The Batman* (2022),[15] was eyed for Luthor but chose to pursue the role of Superman instead,[40] because he felt while he could play Luthor well, he insisted himself to focus on auditioning for Superman.[17] Gunn considered A-list actors he had already worked with for Luthor and discussed the role with a *Guardians of the Galaxy Vol. 3* actor that was reported to be Bradley Cooper.[15][132][133] Black actors were also being considered.[134] Testing took place using the label "Apex", a reference to a comic version of Luthor called Apex Luthor.[124][134] Other superheroes were expected to be established in the film's setting,[15] with casting underway for a Black actor to play Michael Holt / Mister Terrific and for an Asian or Latina actress to portray a character labeled "Blitz".[135][136]

In-person screen tests took place at the Warner Bros. Studios lot in Burbank, California, with Gunn and Safran in mid-June 2023. The actors tested in makeup and costume as Kent and Lane in the following pairs: Hoult and Brosnahan, Brittney and Dynevor, and Corenswet and Mackey.[40][137] The Kent contenders then tested in costume as Superman against Mackey.[40] One of Cavill's original DCEU Superman suits, which was in poor condition, was used for the tests. Gunn said Brittney "messed it up" and then it was "torn to shreds" by Corenswet, who was too tall.[138] Gunn edited the tests together to be played for a deciding committee that included Zaslav,[40] and the casting of Corenswet as Superman and Brosnahan as Lane was announced on June 27.[5] Gunn personally contacted the actors to inform them of their castings,[8][131] and he offered the role of Superman to Corenswet while he was filming *Twisters* (2024) on the condition that he treat everyone involved in the film with kindness and respect, citing his experiences with Chris Pratt (Peter Quill / Star-Lord in the MCU) and John Cena (Christopher Smith / Peacemaker in the DCEU) doing the same.[8] Casting for other roles was set to follow, including for members of the superhero team the Authority who were expected to be introduced in *Superman: Legacy* ahead of a planned film about the team.[40][139] Brothers Alexander and Bill Skarsgård were on the shortlist for Luthor. It was unclear if Hoult would return to try for Luthor again,[40] but Gunn later contacted Hoult about playing Luthor, which he accepted after realizing he was more suited for that role.[17]

On July 11, 2023, two years before the film's scheduled release date,[140] the casting of Isabela Merced, Edi Gathegi, and Nathan Fillion, respectively, as the superheroes Kendra Saunders /

Hawkgirl, Mister Terrific, and Guy Gardner / Green Lantern was announced.[21] Merced tested as Barbara Gordon / Batgirl for the unreleased DCEU film *Batgirl*,[141] while Fillion starred in several of Gunn's earlier films including as Cory Pitzner / T.D.K. in *The Suicide Squad* and had previously voiced fellow Green Lantern Hal Jordan in several animated projects.[21][142] Anthony Carrigan, who expressed interest in playing Luthor, was cast as the superhero Rex Mason / Metamorpho the next day.[23][143] Gunn chose some of these actors some time earlier but had been waiting until Superman and Lane were cast before negotiating further actor deals, leaving little time to complete negotiations before the 2023 SAG-AFTRA strike began on July 14.[23][144] In response to concerns that other superheroes would take away from the story of Superman and Lane, Gunn said those two characters remained the film's focus and the other actors were being cast for multiple DCU projects.[140] He later elaborated that a large cast of characters was included in the film because he wanted to explore Clark Kent's interactions with his colleagues and Superman's interactions with other superheroes,[145] and show how those groups impact the character's values and choices.[8]

When the WGA strike ended in September 2023, *Superman: Legacy* was expected to begin filming in early-to-mid 2024.[146] Jason Momoa, who portrayed Aquaman in the DCEU, was reported the following month to have discussed portraying the character Lobo in either this film or a solo film;[147] he was later cast in that role for the DCU film *Supergirl* (2026), originally titled *Supergirl: Woman of Tomorrow*.[148] The SAG-AFTRA strike ended on November 9, and filming was clarified to be beginning in March 2024.[149][150] Gunn said the film would still make its July 2025 release date.[151] María Gabriela de Faría was revealed to be cast as Angela Spica / The Engineer, one of the film's antagonists and a member of the Authority, in mid-November.[39] Madison Beer said she submitted a self-tape and unsuccessfully auditioned for a role, as did O'Shea Jackson Jr.[152][153] Hoult was in talks to portray Luthor prior to the SAG-AFTRA strike, and negotiations for the role were continuing in November,[154][155] when Skyler Gisondo and Sara Sampaio were revealed to have been respectively cast as Jimmy Olsen and Luthor's assistant Eve Teschmacher.[30][31] Gunn said Gisondo, Sampaio, and de Faría had been cast prior to the strike,[156] and the roles of Mister Terrific and Teschmacher were particularly difficult to cast and required many auditions.[157]

In December 2023, Gunn's brother Sean was cast as Maxwell Lord for future DCU projects, after Pedro Pascal played the role in the DCEU film *Wonder Woman 1984* (2020). The character was expected to be referenced in *Superman: Legacy* but it was unknown if he would appear in the film.[158] James Gunn confirmed that Hoult had finalized a deal to portray Luthor,[14] and Miriam Shor entered negotiations for an undisclosed role after appearing in *Guardians of the Galaxy Vol. 3*.[159] *The Hollywood Reporter* also said the cast included Sean Gunn and Pom Klementieff, who starred in the *Guardians of the Galaxy* films, before James Gunn stated that Klementiff was not involved in the film and Shor had not been cast.[159][160][161] He added that the film's script had been mostly completed before the writers' strike.[162] Gunn said in January that work on the sets, prosthetics, and visual effects models were underway, the costumes were being completed, and most of the actors had been cast.[163] Brosnahan said the film was being made with a lot of love for the source material, as many cast and crew members had grown up watching *Superman* films and reading the comics.[12] At the end of the month, Milly Alcock was cast as Superman's cousin Kara Zor-El / Supergirl. The character was reported to be making her debut in *Superman: Legacy* ahead of starring in her own DCU film, *Supergirl: Woman of Tomorrow*.[164][165][166][167] Alcock had performed auditions and screen tests in costume on the *Superman: Legacy* set in Atlanta, Georgia, earlier in January.[167][168]

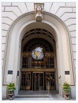
Pre-production work in Ohio began in early February 2024,[169] with the Ohio Department of Development announcing that *Superman: Legacy* would be partially filmed in Cleveland and Cincinnati. The film was awarded over $11 million through the state's tax credit program,[169][170] based on a $37 million spend in the state out of the film's reported total gross production budget of $363.8 million;[171][3] Gunn disputed the accuracy of this budget, which would have made it one of the most expensive superhero films ever made.[172][3] The film was later reported to have a net production budget of $255 million with incentives and tax breaks factored in.[3][2] Also in February, Bassem Youssef said he had been cast in the film—reportedly as Rumaan Harjadi, the leader of a fictional Middle Eastern country—but his character was removed from the script. He believed this was potentially due to comments he made in October 2023 criticizing the Israeli government during the Gaza war. Gunn disputed this, explaining that he discussed a role with Youssef before the WGA strike but the actor had not been formally offered the part, and the character was removed after the strike ended and before Youssef's comments were made.[173][174][175] A table read with the cast was held on February 22, and Gunn revealed that Terence Rosemore was portraying Luthor's henchman Otis after having small roles in some of Gunn's prior films.[42] Zaslav said filming would begin the following week,[176] when Gunn announced that he had shortened the film's title to *Superman*.[177] He had come to feel while writing the film that it was about looking forward while the *Legacy* subtitle was about looking backward.[177][178]

Filming

Principal photography began on February 29, 2024, which is Superman's birthday in the comic books.[177] Filming took place in the Adventdalen valley in Svalbard, Norway, for one week to shoot scenes featuring the Fortress of Solitude. Gunn chose Svalbard for its natural beauty, landscapes, and similarities to the Arctic, where the Fortress is located.[179][180] Filming occurred under the working title *Genesis*.[169][181] Henry Braham returned as cinematographer from the later two *Guardians of the Galaxy* films, *The Suicide Squad*, and *The Flash*.[182] The entire film was shot using IMAX certified Red Digital Cinema cameras.[183][184] Filming was delayed from an initial January 2024 start by the SAG-AFTRA strike,[150] and was expected to last around four months.[185] Effects studio Legacy Effects worked on the film's practical effects.[186][187]

Wendell Pierce was cast as Perry White at the start of March.[32] Filming at Trilith Studios in Atlanta, Georgia, had begun by March 8 and was expected to last until August 2.[181][188] Filming in Cleveland and Cincinnati was set to take 37 days between April 1 and August 23.[169][170] Filming was also expected to take place in Macon, Georgia.[189] In April, Pruitt Taylor Vince and Neva Howell were cast as Jonathan and Martha Kent in April,[36][37] while Beck Bennett, Mikaela Hoover, and newcomer Christopher McDonald were cast as *Daily Planet* employees Steve Lombard,[34][190] Cat Grant, and Ron Troupe in June. Hoover previously appeared in several of Gunn's films.[35] Corenswet and Brosnhan filmed a 12-minute interview scene together, which Gunn described as ten percent of the film shot in two days, and highlighted their chemistry as "palpable".[8] The 1940 film *His Girl Friday* was a major reference for depicting their relationship as "equal match[es]" for each other with a "longing romance" and witty comedy inspired by the works of Preston Sturges.[9] Characters from the animated DCU series *Creature Commandos* (2024–present) were expected to appear in the film, and Gunn and Safran intended for the same actors to portray characters across animation and live-action in the DCU;[191][192] set photos revealed that Frank Grillo was reprising his role as Rick Flag Sr. from that series.[44]

A police car (foreground) and a greetings sign (background) decorated with Metropolis decal in Cleveland during filming for *Superman* in June 2024


Cleveland's Leader Building stood-in for the entrance to the *Daily Planet*.

The production moved to Northeast Ohio on June 14, when filming took place at the Headlands Beach State Park in Mentor, Ohio.[193] Six weeks of filming took place throughout Cleveland,[194] beginning in downtown Cleveland on June 24.[195] Filming locations included Ontario Street, the Cleveland Greyhound Station, Public Square, the Detroit–Superior Bridge, PNC Plaza, Progressive Field, and Cleveland Arcade. Exterior shots of the Huntington Bank Building, Key Tower, and the Soldiers' and Sailors' Monument were filmed in Public Square.[196][197] The exterior of the Leader Building stood in for the headquarters of the *Daily Planet*,[198] and Key Tower was used as the headquarters for Stagg Enterprises.[199] Filming in Cleveland was completed on July 16, when Gunn said there were a couple weeks left of shooting.[194][197] The production moved to Cincinnati by July 18, taking place at the Cincinnati Museum Center in Union Terminal and in the Lytle Tunnel.[200] Filming wrapped on July 30.[201]

Post-production

> "'How can you take a character like this, who's perceived as old-fashioned by many? There have been so many different permutations of the character throughout the years, so how could you do it for a modern audience?' I knew what I wanted to do in creating a story that was both utterly human and utterly fantastic... It [has] all the fantastic elements that we've never really seen in a Superman movie: the flying dog, the giant *Kaiju*, pocket universes, science and sorcery, and all these things that were in the old Max Fleischer cartoons."
>
> —Writer and director James Gunn discussing the film in April 2025[75]

In August 2024, Sean Gunn confirmed his casting as Maxwell Lord for the film.[48] The following month, Alan Tudyk was revealed to have a role in the film after voicing several characters in *Creature Commandos*; Tudyk voices the Superman robot "Four".[202][50] Waid revealed that Krypto was appearing in the film,[203] which Gunn officially confirmed in October. He explained that the character's portrayal was inspired by his dog Ozu, who was adopted soon after Gunn began writing *Superman*, and said Ozu was at first "problematic to say the least... I remember thinking, 'Gosh, how difficult would life be if Ozu had superpowers?'—and thus Krypto came into the script and changed the shape of the story".[56]

Gunn began test screening the film by the start of December.[204] A day-and-a-half of individual pick-up shots were scheduled to take place in Los Angeles shortly after, which Gunn said was to "enhance the film" rather than reshoot any scenes.[205] Alcock was confirmed to be appearing in the film in January 2025.[46] Three days of pick-ups had also taken place in Atlanta by the end of May,[206] and Gunn said the film was completed and received a picture lock on June 5.[207] Later that month, Michael Rooker and Klementieff were confirmed to have voiced two Superman robots alongside Cooper and Angela Sarafyan as Superman's Kryptonian parents Jor-El and Lara Lor-Van.[52][49] William Hoy and Craig Alpert co-edited the film, after they respectively worked on the DC films *The Batman* and *Blue Beetle* (2023).[113] Much of the visual effects team from *Guardians of the Galaxy Vol. 3* returned to work with Gunn on *Superman*,[208] including visual effects supervisor Stéphane Ceretti.[209] Visual effects were provided by Framestore, Industrial Light & Magic (ILM), and Wētā FX.[210]

Music

Main article: Superman *(2025 soundtrack)*

In December 2023, Gunn said most of the film's score and major themes had been written, but the composer had not been announced because their deal had not been finalized.[211] In February 2024, he announced that John Murphy was composing the score after doing so for *The Suicide Squad*, *The Guardians of the Galaxy Holiday Special* (2022), and *Guardians of the Galaxy Vol. 3*.[212] In December, Gunn confirmed that Murphy was using a new version of John Williams's "Superman March" theme from the 1978 *Superman* film. Gunn considered Williams's score to be one of the greatest of all time and had associated his theme with Superman from the start of the film's development. He saw the theme's inclusion as one way for the film to harken back to past iterations. The film has fewer licensed songs than Gunn's previous superhero projects.[213][214][215] In April 2025, David Fleming was revealed to be contributing some music and sharing credit for the score with Murphy.[216][206] On the soundtrack, Safran's daughter Lou Lou performs a song with the American rock band Foxy Shazam, with Lou Lou and the band's member Eric Nally on vocals, and written by Gunn and Nally.[217]:2:33–2:45

Marketing

Gunn marked the beginning of filming in February 2024 by posting a picture of Superman's logo,[177] which commentators noted for its visual similarity to the character's costume in the *Kingdom Come* comic book, albeit with the classic yellow and red color scheme.[218][219] Safran promoted the film on-stage during Warner Bros.' CinemaCon presentation that April, with Gunn, Corenswet, and Brosnahan appearing via video messages.[220] The panel unveiled a full look at the Superman emblem and Gunn said he planned to attend the following year's event in-person with the cast to initiate the "Summer of Superman" in the lead-up to the film's release.[221] Gunn released a first-look image of Corenswet in costume in early May, which depicts Superman suiting up while an alien-looking threat attacks in the background. Commentary on the image focused on the return of red briefs, which were not included in the *Man of Steel* design. Elements of the costume were also compared to Jim Lee's design used in DC Comics' 2011 New 52 initiative, while the character's pose and the attack in the background led to speculation about Superman's characterization in the film and what threats he may face.[122][222][223] A display inspired by the film's Fortress of Solitude was included at Warner Bros.' Licensing Expo booth in Las Vegas later in May.[224]

Promotional on-set image of David Corenswet in costume as Superman

Gunn released the first image of Krypto, alongside Corenswet's Superman, in October 2024 in honor of "Adopt a Shelter Dog" month.[56] A motion poster was released on December 16 featuring a slowed-down rendition of Williams's "Superman March" with an electric guitar opening.[225][226] Jordan Moreau at *Variety* described the poster as an homage to Christopher Reeve's portrayal of Superman in the 1978 film but thought the music was quieter and "more thoughtful" than Williams's version. A teaser trailer for the film was also shown at a press screening that day ahead of a public release on December 19.[225] The trailer had over 250 million global views in its first 24 hours, making it the most-viewed and discussed trailer for a DC Comics or Warner Bros. film in that time period.[227] WaterTower Music released Murphy's music for the trailer as a single titled "Theme from Superman (Trailer Version)" later that day.[226] The film co-sponsored Animal Planet's *Puppy Bowl XXI* on February 9, Super Bowl Sunday, with Gunn and Ozu appearing to introduce a new look at the film. A "Krypto Super Play" award was presented to one of the puppies participating in the game.[228]

At the end of February 2025, DC Studios hired Ricky Strauss, a former marketing executive at Apple TV+ and Disney, to consult on the film's marketing following the exit of Warner Bros. global marketing chief Josh Goldstine the prior month.[229] Safran said Zaslav had "rallied the entire company" behind the film in a similar way to previous successful Warner Bros. films such as *Barbie* (2023).[230] Gunn, Corenswet, Brosnahan, and Hoult promoted the film during Warner Bros.'

CinemaCon panel that April, where an extended sequence and new behind-the-scenes footage were shown.[231][232] IMAX screenings for the Warner Bros. film *A Minecraft Movie*, released that month, featured the extended footage, which was also released online.[233][234] Jim Vejvoda of *IGN* said the "crazy dogness and misbehavior" of Krypto in the sequence "stole the show",[233] while *Deadline Hollywood* writers called it an extended look at "the most heartwarming part" of the teaser trailer.[234] The behind-the-scenes footage was subsequently released on April 18, "Superman Day", to coincide with the anniversary of Superman's debut in *Action Comics #1* (1938). Cade Onder at *ComicBook.com* highlighted the footage's emphasis on Superman's hopefulness, the elaborate sets, and costumes.[235]

An official trailer was released on May 14, which Ray Flook at *Bleeding Cool* called a "banger", highlighting its action, humor, and supporting DC characters. He said the trailer proved that Superman was "in the right hands" with Gunn's interpretation and that it was "definitely the Superman we need in our lives, now more than ever".[236] *IGN*'s Wesley Yin-Poole highlighted Kent and Lane's relationship, and felt the trailer's interview highlighted the ethics of Superman's intervention in a foreign war, which *Polygon*'s Michael McWhertor also commented upon, noting that the trailer questioned if Superman's actions represented American values.[237][238] A prequel junior novel, *Superman: Welcome to Metropolis*, was released in early June, and explores the early career of Clark and Lois at the *Daily Planet*, the Justice Gang members, and features the character Metallo.[239] A final trailer was released on June 11, one month before the film's release. Germain Lussier of *Gizmodo* called it the "most revealing trailer to date" and highlighted the trailer's visual effects and action sequences and its depiction of Luthor's hatred for Superman.[240] *Total Film*'s George Marston speculated that Superman would be working both with and against the Justice Gang based on scenes of him collaborating with Mister Terrific and Gardner being at "odds with Superman", while Ernesto Valenzuela from *MovieWeb* felt Luthor's initial monologue being "superseded" by Superman's "optimism" was a "brilliant way to construct this trailer".[241][242]

The first 30 minutes of the film were shown at CineEurope in Barcelona on June 17,[243][244] and in Manila on June 19, as the start of the "Superman World Tour", which is taking place in seven major international cities leading up to the film's release.[245][246] Veda Luna Zabala at *Nylon Manila* described the footage as "fun, colorful, and hopeful", and highlighted Hoult's performance.[245] An 11 feet (3.4 m) tall Superman statue modeled after Corenswet was suspended at the top of the Shard in London on July 1, encouraging pedestrians to "Look Up". This was the highest public sculpture put on display in the United Kingdom, and it took four months to be crafted.[247] 25 pop-up *Daily Planet* newsstand kiosks were also installed at multiple locations throughout London.[248] Warner Bros. hosted a fan event for *Superman* on July 2, at Cineworld Leicester Square in London.[249] The film partnered with Fandango and Amazon Prime for early access theatrical screenings on July 8, which became Fandango's best-selling first-day presale tickets for that year, surpassing the general presale tickets for Marvel's *The Fantastic Four: First Steps*, also releasing that month.[250] Funko and McFarlane Toys are set to release action figures based on the film.[251][252] *The Hollywood Reporter* reported that DC Studios and Warner Bros. could spend approximately $200 million on marketing.[3]

Leading up to the film's release and amid the mass deportations during the second presidency of United States president Donald Trump, Gunn said that "Superman is the story of America" and "an immigrant that came from other places and populated the country, but for me it is mostly a story that says basic human kindness is a value and is something we have lost."[253] This received backlash from some supporters of Trump and members of the MAGA movement, with Fox News calling the film "Superwoke", but Gunn responded that the film was for "everyone", explaining that it was "about kindness and I think that's something everyone can relate to".[254] Dean Cain, who played Superman in *Lois & Clark: The New Adventures of Superman* and is also a supporter of Trump, called Gunn's comments a mistake, saying “How woke is Hollywood going to make this character?”[255]

Release

Superman premiered at the TCL Chinese Theater on July 7, 2025,[256] and is scheduled to be released theatrically by Warner Bros. Pictures internationally on July 9,[257][113] and in the United States and China on July 11,[177][257] in IMAX,[258] RealD 3D, Dolby Cinema,[259] ScreenX, and 4DX.[260] It is the first film in the DCU's Chapter One: Gods and Monsters.[105]

In January 2025, the estate of Superman co-creator Joe Shuster filed a lawsuit against WBD, asserting that the rights to distribute the film in some international territories had reverted to them based on different copyright laws: the United Kingdom, Ireland, and Australia in 2017, and Canada in 2021.[261] Two months later, WBD filed a motion to dismiss the lawsuit, citing prior copyright lawsuits being rejected,[262] and it was dismissed in April, due to a lack of international jurisdiction.[263] The lawsuit was refiled with the New York Supreme Court a month later, with an injunction requested,[264] but the motion was denied in early June.[265]

Reception

Box office projections

At the start of June 2025, *TheWrap* reported that *Superman* needed to gross more than $500 million worldwide to become profitable at the box office, but that it would need to earn around $700 million to be considered a success.[2] *The Hollywood Reporter* estimated that the film could have a domestic opening weekend of around $175 million and a potential global total of over $1 billion, based on the first full trailer's engagement metrics, while noting its production and marketing costs accounted for a total of around $400 million.[3] Three weeks ahead of the film's release, *Superman* was projected to earn $125–145 million or approximately $135 million in its domestic opening weekend, which would be higher than the debut of *Man of Steel* ($116 million). DC Studios and Warner Bros. estimated a more conservative debut of $90–125 million, while the potential $175 million debut remained projected, which would surpass the debut of *Batman v Superman: Dawn of Justice* ($166 million) as the biggest opening for a DC film.[266][267] In the week of release, *Deadline Hollywood* projected the film's domestic opening gross to be around $115–130 million.[268]

Critical response

On the review aggregator website Rotten Tomatoes, 83% of 233 critics' reviews are positive, with an average rating of 7.3/10. The website's consensus reads: "Pulling off the heroic feat of fleshing out a dynamic new world while putting its champion's big, beating heart front and center, this *Superman* flies high as a Man of Tomorrow grounded in the here and now."[269] Metacritic, which uses a weighted average, assigned the film a score of 70 out of 100, based on 49 critics, indicating "generally favorable" reviews.[270]

IGN gave the film an 8 writing "*Superman* is a wonderfully entertaining, heartfelt cinematic reset for the Man of Steel, and a great start for the DCU on the big screen."[271] Scott Phillips of *Forbes* wrote "This Superman brings back the colorful visuals, the humor, the clever quips in the midst of battle, the lightheartedness of the vintage comics."[272] Trace Sauveur of *AwardsWatch* wrote "With 2025's Superman, we cut the fat and drop any extraneous experimentation—no origin story, no extended continuity with other on-screen Supermen, no particularly dour auteurism interrogating the character."[273] Jake Cole of *Slant Magazine* wrote "This Superman admits that the character has been a mainstay for nearly a century precisely because he stands for things outside of faddish trends."[274] Cody Dericks of *Next Best Picture* wrote "Despite this film's unevenness, DC Studios has found a Superman who feels as right for the character as Christopher Reeve must have felt nearly 50 years ago, giving fans hope as Gunn ushers in a new version of the ultimate superhero for a new era."[275]

Liz Shannon Miller of *Consequence* called it "A movie that doesn't sacrifice its titular character in service to franchise-building. Instead, it focuses on celebrating the values that Superman himself has embodied from the beginning."[276] William Bibbiani of *TheWrap* wrote "James Gunn tried to make a great Superman movie, one that embraces the wonder of the character as an action hero and a moral paragon, which derives its drama from how people react to his faith in us. He succeeded."[277] Nicholas Barber at BBC Culture gave the film a 3 out of 5 and wrote, "It takes some gall to make a zillion-dollar Hollywood blockbuster that feels so much like an eccentric sci-fi B-movie."[278] Alissa Wilkinson at *The New York Times* gave it a positive review callling it a goofy but charming take on Superman and compared it positively to *Iron Man* (2008).[279] *Variety*'s Owen Gleiberman praised the performances and gave it a positive review.[280] David Crow at *Den of Geek* also gave it a positive review writing "*Superman* can be a three-ring circus of superhero worldbuilding, but it achieves true grace whenever it narrows its focus to Lois and Clark."[281]

Accolades

Organization	Year	Category	Nominee(s)	Result	Ref.
Golden Trailer Awards	May 29, 2025	Best Summer 2025 Blockbuster Trailer	*Superman*: "Fight"	Nominated	[282]
Astra Midseason Movie Awards	July 3, 2025	Most Anticipated Film	*Superman*	Nominated	[283]

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External links

- Official website ✎
- *Superman* at IMDb ✎

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V · T · E **DC Studios** [show]

V · T · E **Superman franchise media** [show]

V · T · E **Live-action films based on DC Comics** [show]

V · T · E **James Gunn** [show]

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